BETA version _Geneve

Proposal for:
beta VERSION -
Biennal exhibition ART AND NEW MEDIA - Geneva, CH

From: Artists Meeting (http://artistsmeeting.org) Â

Introduction

Artists Meeting is a nascent artists group that has been meeting for over a year. We have been finding ways to collaborate with each other through an open dialogue and discussion about art and group praxis.
MORE INFO ...

Participating Artists include Leesa Abahuni, Nicole Abahuni, James Andrews, Daniel Blochwitz, Chris Borkowski, Eliza Fernbach, G.H. Hovagimyan, Thomas Hutchison, Lara Star Martini, Nsumi Group, [PAM], Joao Salema, Raphaele Shirley, Jason Wee, Lee Wells, Edita Zulic.

We presented our first public collaborative video installation at the Art Under the Bridge Festival in Brooklyn, New York in September 2007.Â We projected two 30 foot by 40 foot videos onto the south side of the Manhattan Bridge Anchorage from the loading dock just off the corner of Front and Adams.
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The video projections were a mash up of short video clips and text documentation archived through emails as well as the group discussions online.

The content of the video is a mixture of documentation of meetings, a bocce ball game in which the artists play ball and talk about collaborating, self portraits of the artists, as well as abstract videos, motion studies, still photos, text, slides of various group proposals and a text crawl of emails.

Several people wearing miniature clip on amplifiers to create a "Mobile Surrounding Sound" performance carry the audio portion of the installation. The live loudspeaker personnel interact with the viewers as they watch.
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The result is an energetic display of sound and image can be seen in the tradition of Guy Debord's, The Society of the Spectacle.

Proposal

We propose to do a live audio / video performance using the custom designed software we created for our performance last September. We propose to do two large video projections. One will be the video created by the group.Â The other will be a live video improvisation projection.
Â We will enlarge the project so that visitors to the BETA festival can use their cell phones to instantly upload text, images and video that will be incorporated into the live video projections via a custom infrared or bluetooth network.Â The intention is to create an instant participation by the audience in the project.

(note: we can repeat this performance over a number of nights)
Estimated length - 2-3 hoursÂ

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Technical Aspects

We propose to supply 2 Macintosh powerbook laptops and 6 mini battery powered audio amplifiers to be used for the performance.Â This performance can be indoors or outdoors.

We ask the festival to supply a table to set up computers and projectors. We ask the festival to supply one or two data projectors 10,000 lumins or better.
A high speed Internet connection either wifi or hardwired.

Set up time 3-4 hours. Break down time - 1 hour.Â

If projected outdoors we ask for adequate power supply and a tent or some protection from rain or bad weather.

Personnel and artists fees and expense

Round trip airfare from New York to Geneva for three people
Room & Board**or** a per diem expense for three people

Artist's fees for presentation -Â $1,500 USD

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G.H. Hovagimyan is an experimental artist working in a variety of forms. He was one of the first artists in New York to start working with the Internet and new media in the early nineties. His work ranges from hypertext works to digital performance art, installations and HD video.
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Recent awards include 2003 fellowship from Experimental Television Center, 2002 Artists Fellowship from Franklin Furnace, 2002 pilot artist in residence program from Eyebeam, NYC.Â

2007
Dumbo Arts Festival,Â Brooklyn, NY
Video Dumbo, Brooklyn, NY
CIRCA 07, San Juan, PR
1800 Frames take 3 Pioneer Theater, NYC
1800 Frames, CWOW, Newark, NJ
Frieze Art Fair, London, UK
2006
Art Basel Miami, Miami, FL
IFAC @ Scope Miami, Miami, FL
Computer Fine Arts Collection by Doron Golan, [DAM] Berlin

Pixel Pops, C2C Gallery, Prague, CZ
Video-Dumbo, Brooklyn, NY
Cinema-Scope- Scope Hamptons, NY
Digit Festival - NY
Scanners - New York Video Film Festival, Lincoln Center, New York
2005
Burlesques Contemporains- Jeu De Paume, Paris, FR
Senef -Seoul Net & Film Festival, Seoul, S. Korea
2004
Theater & Crossover Festival Groningen, NL
Rant/ Rant Back/ Back Rant, (internet video performance)
Â STEIM institute Amsterdam, NL
2003
Open Source 3, La Gaite du Lyrique, Paris, FR
Split Festival, Film & New Media, Split, Croatia
2002
Beta-Launch, Eyebeam, NYCÂ
2001
Interferences, 2nd International Festival of Urban Multimedia Arts, Belfort, FR
1999
Sound Artists of North America, MusÃ©e Art Contemporain, Lyon, FR
1997
Â Port-MIT, List Visual Arts Center, Mass. Inst. Tech., Boston, MA

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