

Sex • Food • Death

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Bioart: The Ethics and Aesthetics of Being Living Tissue

SEX • FOOD • DEATH

THE SEMIOLOGY OF ART AND NATURE,
SEEN AS AN ONTOLOGICAL TRAJECTORY.
MAPPING THE REPRESENTATION OF NATURE VERSUS ART.

BIO-ART PANEL DISCUSSION

319 SCHOLLES STREET,
BROOKLYN, NY
APRIL 13TH, 7PM

with panelists:
Ivan Drajić (Croatia), Martin Ševrnák (Czech Republic),
Ava Novotný (Czech Republic), Branko Černý (Croatia),
Jan Nemeč (Croatia),
Moderated by Williams Gregory

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The Sex, Food, Death panel discussion will explore a range of creative tendencies that define or presage the coming biological and human integration of art and science on the microscopic-biological level. Artists Meeting, a NY based collective has invited several pioneering research authorities in the realm of bio-engineering, bio-ethics and the natural arts from the University of Life and Science of Brno, Czech Republic and the Institute for Molecular Life Sciences of Split, Croatia, to engage in a lively panel . The core of their presentations will be devoted to the exploration of the biological boundaries of art and nature, with attention paid to paleo-capitalist strategies for the next millennium. This conference will attempt to give a road map for our biological future, rooted in the upcoming advances in science. On view in the reception atrium will be artworks that engage these same ideas. There, a pre-conference face to face will be held where attendants can meet the panelists and sample edible and cocktail creations from their recent bio-research.

Artists Meeting is a New York based artists collective whose members come from a range of eclectic backgrounds. Since its official start in 2006, the collective has participated in the Conflux Art Festival in New York, the Dumbo Arts Festival in Brooklyn and a number of YouTube based Performance events at Postmasters Gallery and Monkeytown. The group has exhibited their work in major museums around the world including; MoMA, The Whitney Museum, Jeu du Paume, SF MoMA, Musée D'Art Contemporain de Marseille, The Walker Art Center, Musée d'Art Contemporain de Lyon and M.C.A. Chicago.
<http://www.artistsmeeting.org>

319 Scholes supports digital arts and experimentation through exhibitions, lectures, panels, participatory workshops, and live performances. We use a non-disciplinary approach to examine technology and its effects on our communities, relationships, and the body. Grounded in the belief that art is the best way to navigate the potential of networked culture, we aim to cultivate challenging and experiential modes of engaging with new media. Established in 2009, 319 Scholes is run by artists and a core group of collaborators, operating out of a renovated warehouse in Bushwick, Brooklyn.
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